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ART SALES AND SALES PRICES

The sale of modern paintings belonging to Messrs. P. A. Schemm, M. Tanenbaum, W. Salomon, S. Mehrbach, L. A. Biddle, and the late Henry Steers netted a grand total of \$110,105, less, however, about \$1,200 loss on five paintings, which, owing to misunderstandings, had to be sold a second time. The pictures which brought \$500 or over follow: "The Weeping Magdalen," Jean Jacques Henner, Mrs. Williams, \$1,325; "Head," Jean Jacques Henner, G. W. Spitmer, \$900; "Market Scene, Constantinople," Alberto Pasini, W. H. Smith, \$970; "Moorish Market Place," Alberto Pasini, Tooth and Sons, \$925; "Cattle," Marie Dieterle, R. H. Voorhis, \$1,025; "Landscape," E. Sanchez-Perrier, J. B. Cobb, \$650; "The Departure of Night," Jean Charles Cazin, Knoedler & Co., \$2,000; "The Departure for the Hunt," Jules Worms, H. C. Seixes, \$500; "The Palace Courtyard," Jehan Georges Vibert, L. A. Lauthier, \$725; "The Gardener's Bouquet," Jehan Georges Vibert, Otto Burnett, \$900; "The Flock," Charles Emile Jacque, \$675; "The Garden," Jean Charles Cazin, J. M. Dudley, \$1,500; "The Glade," Jean Baptiste Camille Corot, Knoedler & Co., \$2,600; "Sheep — Near Fontainebleau," Charles Emile Jacque, Andrew Freedman, \$2,500; "The Dreamer," Jean Jacques Henner, Gross, dealer, \$1,850; "Austrian Prisoners Forced to Work," Emile Jean Horace Vernet, Judge P. H. Dugro, \$525; "The Childhood of Rapid Transit, E. L. Henry, N. A., C. Clarkner, \$525; "The Pasha's Escort," Alberto Pasini, Knoedler & Co, \$2,250; "Landscape," Jan Monchablon, J. B. Cobb, \$1,250; "In the Grand Canal," Thomas Moran, N. A., A. T. Hudson, \$900; "The Salute, Venice," Martin Rico, J. B. Cobb, \$1,950; "A Neighborly Call," Josef Israels, \$4,700; "The Retreat," Adolf Schreyer, C. I. Hudson, \$5,600; "Gate and Fountain at Rouen," C. Delort, James D'W. Cutting, \$550; "Summer, Henri Harpignies, Knoedler & Co, \$3,500; "The Morning Ride," A. von Wierusz Kowalski, S. G. Bayne, \$550; "The Reconnaissance," Adolf Schreyer, H. O. Seixes, \$5,400; "Near Amsterdam," Paul Jean Clays, Gross, dealer, \$2,000; "The Valley of the Durdent," Julien Duprè, Gross, dealer, \$750; "The Gardener's Daughter," by William Adolphe Bouguereau, Felix Isman, \$3,200; "Watching and Waiting," Josef Israels, \$5,400; "The Teton Range," Thomas Moran, N. A., Otto Burnett, agent, \$1,000; "The Village Kirmess," David Teniers the Younger, Otto Burnett, agent, \$1,400; "The Love Song," Jose Domingo, \$1,500; "The Sheepcote Interior," Eugene Joseph Verboeckhoven, \$1,000; "Winter at Scheveningen," Hendrik Willem Mesdag, Gross, dealer, \$550; "The Morning Prayer," Raimundo de Madrazo, George W. Ainslee, \$875; "The Burning Rick," Jules Breton, Felix Isman, \$1,600; "At Pasture," Eugene Joseph Verboeckhoven, Fred L. Reis, \$580; "Landscape,"

E. Sanchez-Perrier, R. A. Ranay, \$500; "Market Place, Constantinople," Alberto Pasini, B. Wolf, \$950; "Meditation," E. Berne-Bellecour, H. C. Rosenbaum, \$525; "Bords de la Saone, Lirencourt," Jan Monchablon, Knoedler & Co, \$500; "The Pets," Meyer von Bremen, J. C. Carlton, \$820; "Engaging the Cab," Jules Worms, G. B. Meyer, \$500; "On the Bosphorus," Felix Ziem, A. Springer, \$610; "Halt by the Way-side," E. Berne-Bellecour, William Haig, \$1,275; "The Scout," Adolf Schreyer, A. Wolf, \$2,450; "Old Ruins," Jean Charles Cazin, H. Johnson, agent, \$3,000; "The Sultan's Escort," Albert Pasini, C. T. Hudson, \$1,100; "Entrance to the Grand Canal," Thomas Moran, N. A., Max E. Bernheimer, \$725; "Portrait of Lord Devon," George Romney, Mr. Frank, \$575; "Portrait of Capt. Thomas Drake," Sir Thomas Lawrence, R. A., Mr. Frank, \$500; "The River Front, Antwerp," Jean Paul Clays, Tooth and Sons, \$1,500; "Wallachian Peasant and Horses," Adolf Schreyer, Tooth and Sons, \$2,100; "Morning on the Lagoon, Venice," Felix Ziem Fisher, Adler and Schwartz, \$600; "Western Kansas in 1860," Albert Bierstadt, N. A., C. T. Hudson, \$1,390; "After the Dessert," Mihaly de Munkacsy, Theodore Heine-mann, \$1,225; "Gulliver and the Liliputians," Jehan Georges Vibert, P. H. Dugro, \$1,025; "Polish Soldiers Capturing a Turk," Josef Brandt, Hugo Reisinger, \$1,025; "Dividing the Spoils," Leon Brunin, P. H. Dugro, \$530.

♣ At the recent sale in London of pictures belonging to the Townshend family the top price was obtained for Romney's portrait of Lady John Townshend, which was bought by Asher Wertheimer, the art dealer, for \$16,537. The same purchase took the portrait of George, first Marquis Townshend, by Reynolds, for \$12,000. Other prices were: Gainsborough's "Robert Adair," \$10,500; Hoppner's "Lady in White," \$7,087 (to Agnew & Sons); two Lelys, \$3,255, and \$2,730; three portraits by Reynolds, \$6,037, \$4,620, and \$4,340; and Hogarth's well-known picture of the actor James Quin, \$3,780. At a sale in Paris a panel by Meissonier, "Le Soupçon," representing a figure of a Venetian in costume of the fifteenth century, was sold for the low price of \$2,900. The artist received \$7,000 for it, and it was once in the Seney collection, where, if memory serves aright, it was catalogued as "Deliberation." The price may be taken as an exception, due possibly in some measure to the subject, and not as indicating a depreciation in the value of Meissonier's works.

♣ At the American Art Galleries the sale of the pictures of the Curtis and Brown estates was concluded in New York with a total of \$29,970. Vibert's "Connoisseurs" brought the highest price, Mr. Otto Bernet, agent, paying \$2,600 for it. Messrs. Knoedler & Co. bought Schreyer's "Storm Bound" for \$1,800 and Mauve's "Harrow" for \$1,500, a decided bargain; Mr. George A. Dowden of Newark procured Knau's "Child's Head" for \$1,300 and Madrazo's "Convalescent" for \$1,125; Mr. Richard M. Montgomery, Renout's "Hoisting the Night Signal" for \$1,050, and Mr. George H. Ainslee Jacque's "Sheep Feeding" for \$1 000.